

Žana Kozomora

B. 1993, Sarajevo, BiH
www.zanakoizomora.ca

EDUCATION

2020-2022 MVS, Curatorial Studies, University of Toronto
2015 B.A., Honours Fine Arts Studio Practice with Professional Practice Specialization
University of Waterloo

CURATORIAL EXPERIENCE

September 2019 – August 2021

Curatorial Assistant, Kitchener-Waterloo Art Gallery, Kitchener

September 2018 – present

Program Committee Member (volunteer), Contemporary Art Forum Kitchener and Area (CAFKA), Kitchener

May 2019 – January 2020

Curatorial Assistant, *AGENTS FOR CHANGE | Facing the Anthropocene*, THEMUSEUM, Kitchener

Assistant to Curators Nina Czegledy and Jane Tingley.

Exhibiting artists and collectives included Kristine Diekman, Olga Kisseleva, Diane Landry, Donna Legault, Caroline McCaw and Vicki Smith, Liz Miller, Maayke Schurer, Rasa Smite and Raitis Smits, Elaine Whittaker, Pinar Yoldas.

September 2019

Guest Curator, *Bonds & Sutures*, WalterFedy, Kitchener

Exhibiting artists included Jim Blomfield, Ioana Dragomir, Soheila Esfahani, Elizabeth Forrest, Fatima Garzan, Mélika Hashemi, Meg Harder, Cynosure/Shannon Kennedy, Michelle Purchase, Isaac Watamaniuk.

May 2018

Guest Curator, *(*8:8*)* ♡ . "Triple Happiness". Cambridge Art Galleries | Idea Exchange, Cambridge

Solo exhibition of collective XVK (Xuan Ye, Véronique Sunatori and Sara Kay Maston).

May 2017 – January 2018

Curatorial Assistant, "INTERACTION" as part of "Digital Dynamics". THEMUSEUM, Kitchener

Assistant to Curators Jane Tingley and Alain Thibault.

Exhibiting artists and collectives included Adam Basanta, Andrew John Milne, Daniel Iregui, David Rokeby, François Quévillon, Jenn E Norton, Jessica Thompson, kokoromi, Matthew Biederman and Pierce Warnecke, Myriam Bleau, Projet EVA, Rafael Lozano-Hemmer, Steve Daniels and Ying Gao.

Curator, "inter/net art" as part of "Digital Dynamics". Curated a selection of internet artworks by artists and collectives Entropy8Zuper!, Jodi.org, Joe Hamilton, Josh On and Olia Lialina.

September 2014 - May 2015

Co-Curator (volunteer), Artery Gallery, University of Waterloo

ADDITIONAL PROFESSIONAL EXPERIENCE

May 2020 – present

Board Member (volunteer), Contemporary Art Forum Kitchener and Area (CAFKA), Kitchener

Fall 2020, Fall 2021

Teaching Assistant, JAV120: Visual Concepts, John H. Daniels Faculty of Architecture, Landscape, and Design at the University of Toronto, Toronto

May 2018 – October 2018

Conference Coordinator, Universities Art Association of Canada, University of Waterloo Fine Arts Department, Waterloo

January 2018 – September 2019

Marketing & Communications Coordinator, Canadian Clay and Glass Gallery, Waterloo

April 2017 – May 2018

Digital and Communications Coordinator, ART\$PAY (www.artspay.org), Kitchener

July - August 2016

Administration Intern, Weird Canada/Wyrd Arts Initiatives, Kitchener

July - August 2014

Gallery Permanent Collections Assistant, University of Waterloo Art Gallery, Waterloo

May 2014

Gallery Intern, “*This Could Be the Place*” performance biennale at University of Waterloo Art Gallery, Waterloo

September 2013 - May 2015

Gallery Attendant, University of Waterloo Art Gallery, Waterloo

SELECTED EXHIBITION HISTORY

SOLO/TWO PERSON

2019 *carrier*, Open Sesame, Kitchener - Curated by Sarah Kernohan

2017 *The Tourist (Emerging Artist Residency Show)*, Centre[3], Hamilton
Towards the Echoes of Ritual, Factory Media Centre, Hamilton
Separations, Cambridge Centre for the Arts, Cambridge

2016 *Shifting Gestures (Father/Daughter)*, Xpace Cultural Centre (External Space), Toronto
Shifting Gestures, Dofasco Gallery, Dundas Valley School of Art, Dundas

GROUP

2020 *Thinking and doing in-between*, “Yugoslavizing the World”, *The Disorder of Things*
<https://thedisorderofthings.com/2020/07/08/thinking-and-doing-in-between/>
You Are Here, John B. Aird Gallery, Toronto – Juried by Matthew Brower, Curated by Mary Wallace, Jordan Fee, Lisa Jefferies, and Joanna Wreakes

2019 *Keep in Touch*, The Assembly, Hamilton
Victoria Short Film Festival – Video Art Exhibition, Victoria
With Sound of Hands, Dundas Valley School of Art, Dundas – Curated by Ioana Dragomir

2018 *push and pull*, LIFT Series, Wilfrid Laurier University, Waterloo - Curated by Suzanne Luke
The Brain is wider than the Sky, Kitchener-Waterloo Art Gallery, Kitchener - Curated by Crystal Mowry
PRESS: Annual Juried Printmaking Exhibition, Button Factory Arts, Waterloo - Juried by Donna Stewart

2017 *Necessary Gestures*, Visual Arts Mississauga, Mississauga
Photophobia Contemporary Moving Image Festival, Co-presented by the Art Gallery of Hamilton and Hamilton Artists Inc., Hamilton
Where is home?, Xpace Cultural Centre, Toronto - Curated by Zviko Mhakayakora

2016 *Remember, Imagine, Own the Walls*, Toronto - Curated by Shatha Al-Husseini & Samaa Ahmed
Collagism: A Survey of Contemporary Collage, Museum Strathroy-Caradoc, Strathroy

COMMUNITY PROJECTS, TALKS AND PERFORMANCES

2021 Artist Panel, Crvena Feminist Cultural Collective, Sarajevo, BiH
 Curator Talk, JAV 130 Course, Daniels Faculty of Architecture, Landscape, and Design, Toronto

2019 Artist Talk, Open Sesame, Kitchener

2016 Turkish Coffee Performance, *Taco Stand Project*, Cambridge Art Galleries | Idea Exchange, Cambridge

RESIDENCIES

- 2016-2017** Emerging Artist Residency, Centre[3] for Print and Media Arts, Hamilton
2015-2016 Certificate of Completion, Mentored Independent Studies Program
 with Mentor John Wilkinson, N.D.D., R.A.S. (Dist.)
Dundas Valley School of Art, Dundas

AWARDS AND GRANTS

- Ontario Graduate Scholarship, University of Toronto, 2021.
- University of Toronto Fellowship, 2020.
- Ontario Arts Council, Exhibition Assistance Grant, 2018.
- Juror's Choice Awards (1/2) and (2/2) (Jurors Colina Maxwell of Centre 3, and Mark Strutt of Focus Gallery, Hamilton), *Juried Student Art Show*, Dundas Valley School of Art, 2016.
- Dean's Honour List, University of Waterloo, 2015.
- Office of the President Curator's Choice Award (Selected by Director/Curator Ivan Jurakic), *YES! Senior Undergraduate Exhibition*, University of Waterloo Art Gallery, 2015.
- Virgil Burnett Memorial Award, Fine Arts Department, University of Waterloo, 2015.
- Arts Endowment Fund Grant, University of Waterloo, 2014.
- C.J. Mills Memorial Award, (Printmaking) Fine Arts Department, University of Waterloo, 2014.
- Society of Fine Arts Contribution Award, University of Waterloo, 2014.
- Waterloo University Merit Scholarship, 2011.

PUBLICATIONS

- (forthcoming) Žana Kozomora, "To Conjure Her". ASAP Journal, Issue 6.3, *autotheory*. Fall 2021.
- Zviko Mhakayakora. "Where is Home?". Xpace Cultural Centre. Exhibition essay. January 6 – February 4, 2017. <http://www.xpace.info/wp-content/uploads/2016/12/WherelsHome-1.pdf>
- Réka Szepesvári. "Zana Kozomora: Shifting Gestures (Father / Daughter)". Xpace Cultural Centre. Exhibition essay. November 1, 2016 – January 2, 2017. http://www.xpace.info/wp-content/uploads/2016/10/shiftinggestures-Final-Verson_External_Zana.pdf
- "YES! Fourth Year Undergraduate Exhibition Catalogue", p. 44-45, 2015. http://issuu.com/raguh/docs/yes_2015

PRESS

- Kevin Crowley. "New art exhibitions at Laurier's Waterloo Library explore slides and printmaking". Wilfrid Laurier University. Oct 4, 2018. <https://www.wlu.ca/news/news-releases/2018/oct/library-art-exhibits.html>
- Seth Ratzlaff. "KWAG EXHIBIT SHOWCASES LOCALLY-BASED ARTISTS". The Community Edition. September 5, 2018. <https://communityedition.ca/kwag-exhibit-showcases-locally-based-artists/>
- "Must-Sees This Week: April 13 to 19, 2017". Canadian Art. <https://canadianart.ca/must-sees/april-13-to-19-2017/>
- Zviko Mhakayakora. "Where is Home?". INKED PIXELS. Exhibition essay feature. April 18, 2017. <http://www.inkedpixels.com/where-is-home/>
- Nicole Sciulli. "Artists create meaning through media | Necessary Gestures at Visual Arts Mississauga showcases talent of 11 emerging artists". THE MEDIUM. Exhibition review. February 13, 2017. <https://themedium.ca/arts/artists-create-meaning-media/>
- "Where is home? Curator Tour with Zviko Mhakayakora". blogTO. Event press. January 12, 2017. <http://www.blogto.com/events/where-is-home-curator-tour-with-zviko-mhakayakora/>
- "Zana Kozomora Working on Silkscreen Prints". Akimbo Connects. January 20, 2016. <https://akimboart.tumblr.com/post/137695325695/zana-kozomora-working-on-silkscreen-prints-drawing>
- Joanna Lui. "Yes! Let's get creative". UW Imprint. March 26, 2015. <http://www.uwimprint.ca/article/5061-yes-lets-get-creative>

Curatorial

- Bill Doucet for the Cambridge Times. "All-girl pop band XVK start tour in Cambridge". May 10, 2018. www.cambridgetimes.ca/whatson-story/8598376-all-girl-pop-band-xvk-start-tour-in-cambridge

- “Must Sees This Week May 10 – 16, 2018”. Canadian Art. canadianart.ca/must-sees/may-10-to-16-2018/